

Theme from The Magnificent Seven

Elmer Bernstein

Bright tempo

A

Musical score for the first system, measures 1-6. The score is for five instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Bright tempo'. The first four measures are marked *ff* (fortissimo), and the last two measures are marked *mf* (mezzo-forte). A first ending bracket labeled 'A' spans measures 5 and 6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the second system, measures 7-13. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are marked *simile*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the third system, measures 14-19. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are marked *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' spans measures 18 and 19.

The Magnificent Seven

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21 B *mf* *simile*

Musical score for measures 21-26. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 21 starts with a first ending bracket over measures 21-22, with a second ending bracket over measures 23-24. A box labeled 'B' is placed above measure 23. The dynamic marking *mf* is present in measures 23-24, and *simile* is present in measures 25-26. The key signature is one sharp (F#).

27 *f*

Musical score for measures 27-33. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The dynamic marking *f* is present in measures 27-33. The key signature is one sharp (F#).

34 *ff*

Musical score for measures 34-39. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The dynamic marking *ff* is present in measures 34-39. The key signature is one sharp (F#).

Trumpet in B \flat 1

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ff

5 **A**

mf

11

17 *ff* 1.

21 2. **B** *mf*

25 *simile*

30 *f*

35 *ff*

Trumpet in B \flat 2

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Bright tempo

ff

5 **A**

mf

11

17

ff

21 **B**

mf

25 *simile*

30

f

35

ff

Horn in F

Theme from

The Magnificent Seven

Elmer Bernstein

Bright tempo

5

ff

5

A

mf

simile

9

14

ff

19

1. 2.

23

B

mf

30

f

36

ff

Trombone

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5 **A** *mf* *simile*

10

15 *ff*

19 1. *mf*

23 **B** *mf*

30 *f*

35 *ff*

Tuba

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Bright tempo

5 **A** *ff* *simile*

9 *mf*

13

17 1.

21 2. **B** *mf*

25 *simile*

29 *f*

35 *mf* *ff*